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Robert McKee (born January 30, 1941) is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California. McKee is the author of Story: Substance, Structure, Style and the Principles of Screenwriting, Dialogue: the Art of Verbal Action for Stage, Page and Screen and Storynomics ...

Robert McKee - Wikipedia

Whatever the current vogue, substance is also essential for a compelling story. Dramatica's four stages of communication address both style and substance, without sacrificing one for the other: Storyforming--a story's framework of structure and dynamics; the idea or message. Storyencoding--the symbols selected to illustrate a story. The process ...

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“A fine work of art - music, dance, painting, story - has the power to silence the chatter in the mind and lift us to another place.” — Robert McKee, Story: Substance, Structure, Style, and the Principles of Screenwriting

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